

# Lauri Schreck - Technical rider 2025

Artist contact: Lauri Schreck +358 50 300 3456, lauri.schreck@gmail.com

## **We bring:**

Unless otherwise specified we bring

- all the back line,
- mic stands and di-boxes.
- X32mixer+stagebox (placed near the back line) – wired inear-monitor

## **We need:**

- house cabling from our X32mixer from channels 7 and 8 (outputs).
- In bigger events cat5e cable from stage to FOH so that mixing can be done without relying on wifi connection.

## **PA needs:**

(If provided by the organizer) We need a **professional pa system (we prefer d&b, L- acoustics, Meyer, Jbl, etc...)** that covers the whole audience area, without distortion and without changes in tonality anywhere in the audience. Frequency response may rise towards sub-bass region, but enough is enough.

Kantele, drum pad and keyboards cover the whole audio spectrum so **PA with proper subwoofer setup is needed.**

Because kantele is an acoustic instrument with contact microphones and is amplified a lot and is effected with sub-bass synthesizer, **cardioid subwoofers are preferred** to avoid unnecessary feedback.

## **Riser needs:**

For festivals and quick changeovers we prefer to use minimum **2m x 2m riser with wheels (max 40 cm legs)**. We need 30 minutes before line check / soundcheck to setup all the equipment and 15-20 minutes after show to clean the riser.

## **Soundcheck**

We need minimum 30 min soundcheck time (this doesn't include load in + setup) for a normal concert. At festivals we need a possibility for a proper line check, and acces to pa system during the changeover to ensure that there is adequate gain to feedback margin for the acoustical instruments.

# Stage map – Lauri Schreck



**AUDIENCE**